

# Student Engagement. Student Empowerment. Student Voice.



Association of Washington Student Leaders  
[www.awsleaders.org](http://www.awsleaders.org)

The Association of Washington Students Leaders (AWSL) is a division of the Association of Washington School Principals (AWSP).

# THANK YOU!

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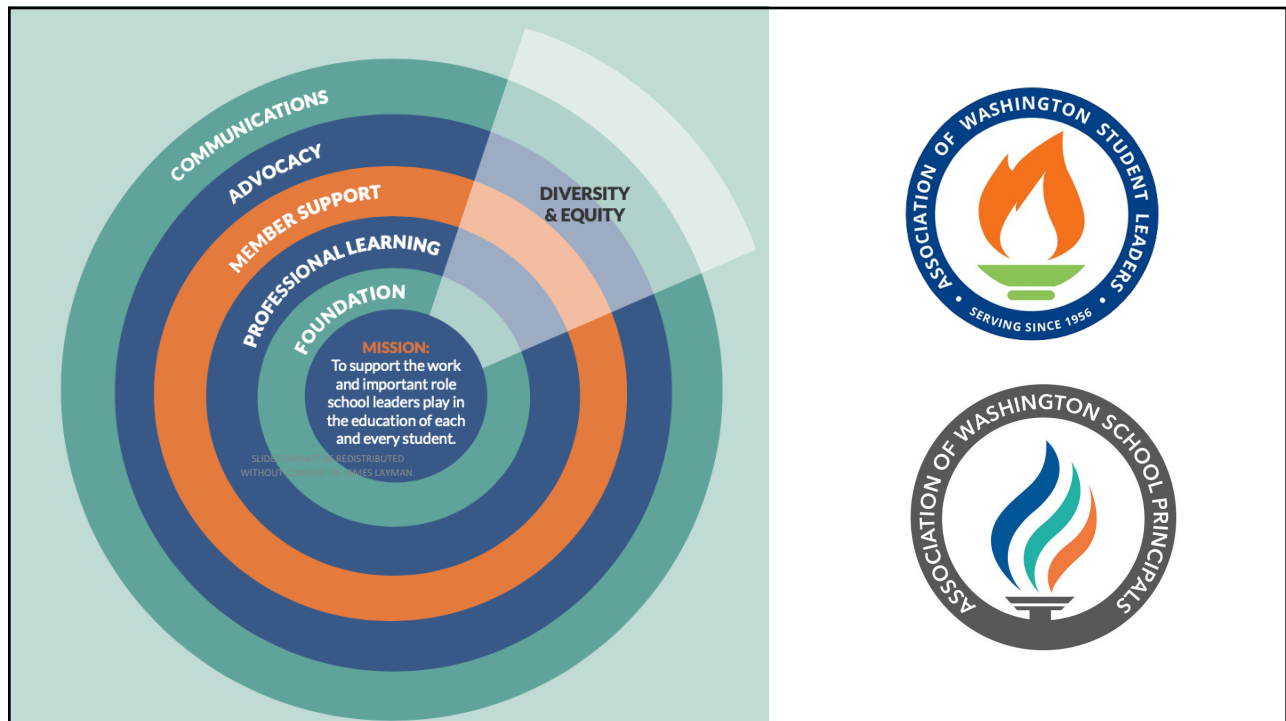
## About me.

- Direct AWSL (5+ years)
- Live in Spokane, WA
- Used to teach Band in Spokane.
- Been involved with student activities for 20+ years.
- AWSL is part of the Association of Washington School Principals

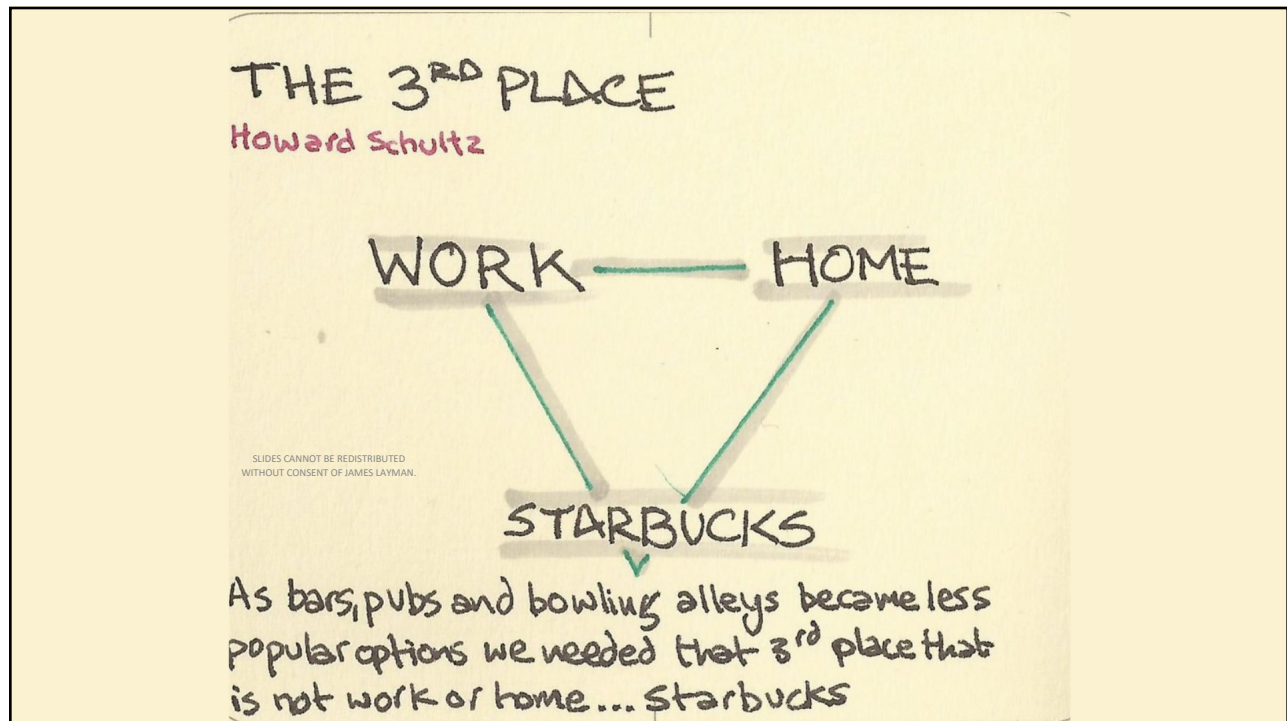


**Student Engagement. Student Empowerment.**

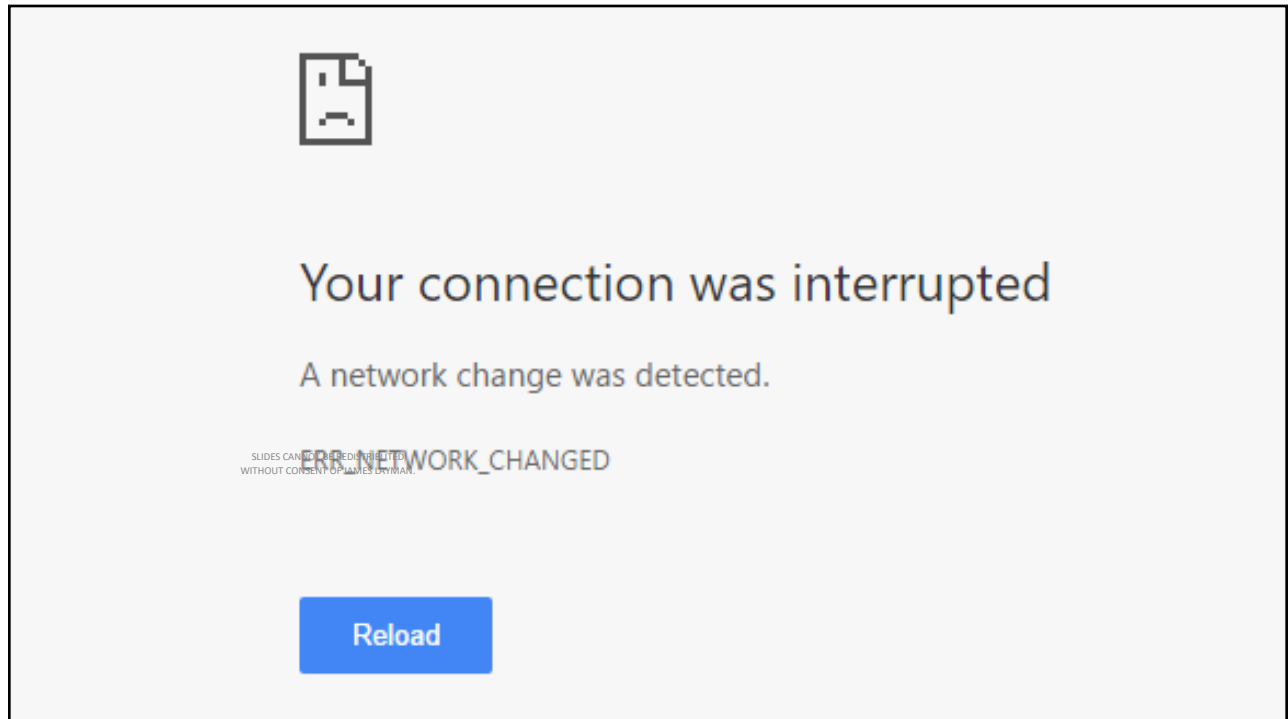
**Student Voice.**



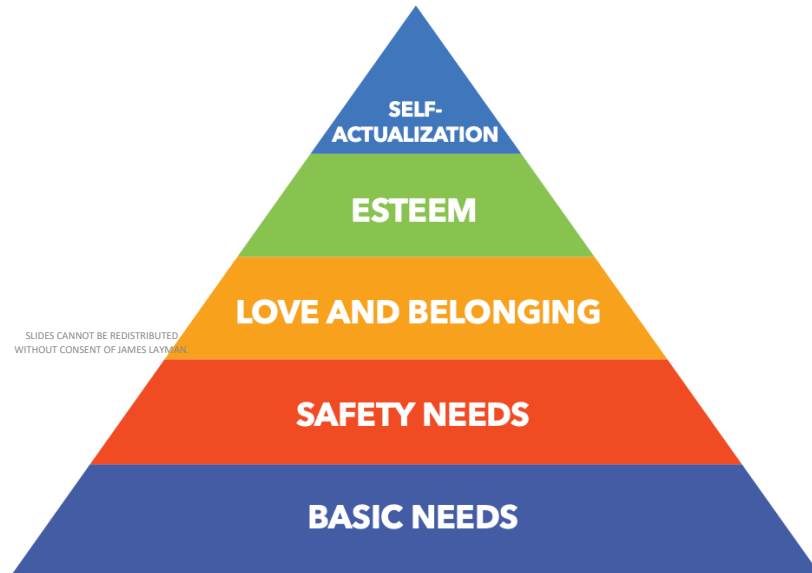








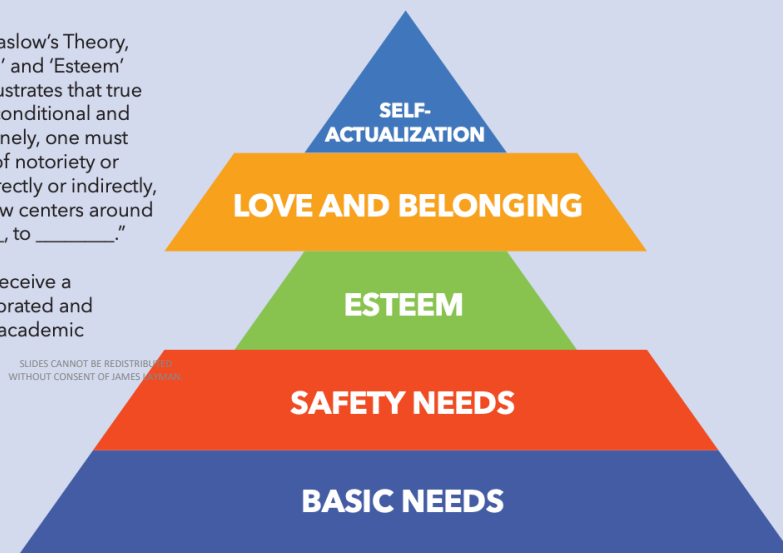
## Traditional Interpretation of Maslow's Theory



### Variation One:

In this variation of Maslow's Theory, 'Love and Belonging' and 'Esteem' are switched. This illustrates that true belonging is not unconditional and that to belong genuinely, one must achieve some form of notoriety or success. Whether directly or indirectly, this version of Maslow centers around the, "You must\_\_\_\_, to \_\_\_\_\_."

Example: You must receive a high GPA to be celebrated and recognized for your academic achievements.



## Variation Two:

In this version, 'Love and Belonging' is at the very bottom level of the hierarchy of needs. This illustrates that we in society will willingly sacrifice the foundations of our basic life needs (sleep, food, healthy behavior) for a chance to feel accepted and to experience a sense of connection and belonging.

Example: I stayed up late texting and didn't get much sleep to be a part of the group chat.



## Variation Three:

From the Blackfoot Nation, this variation depicts a model that informed Abraham Maslow in his work. This model illustrates that we come into the world self-actualized with greatness embedded in us from the start. This variation shows that each member can have their individual and collective basic needs and goals met through the community. It concludes with the gift of passing knowledge, and stories through our lifetimes allow for cultural perpetuity.





## A Modern Interpretation

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## The Four C's of Student Engagement



# Connection

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# How do your students feel?

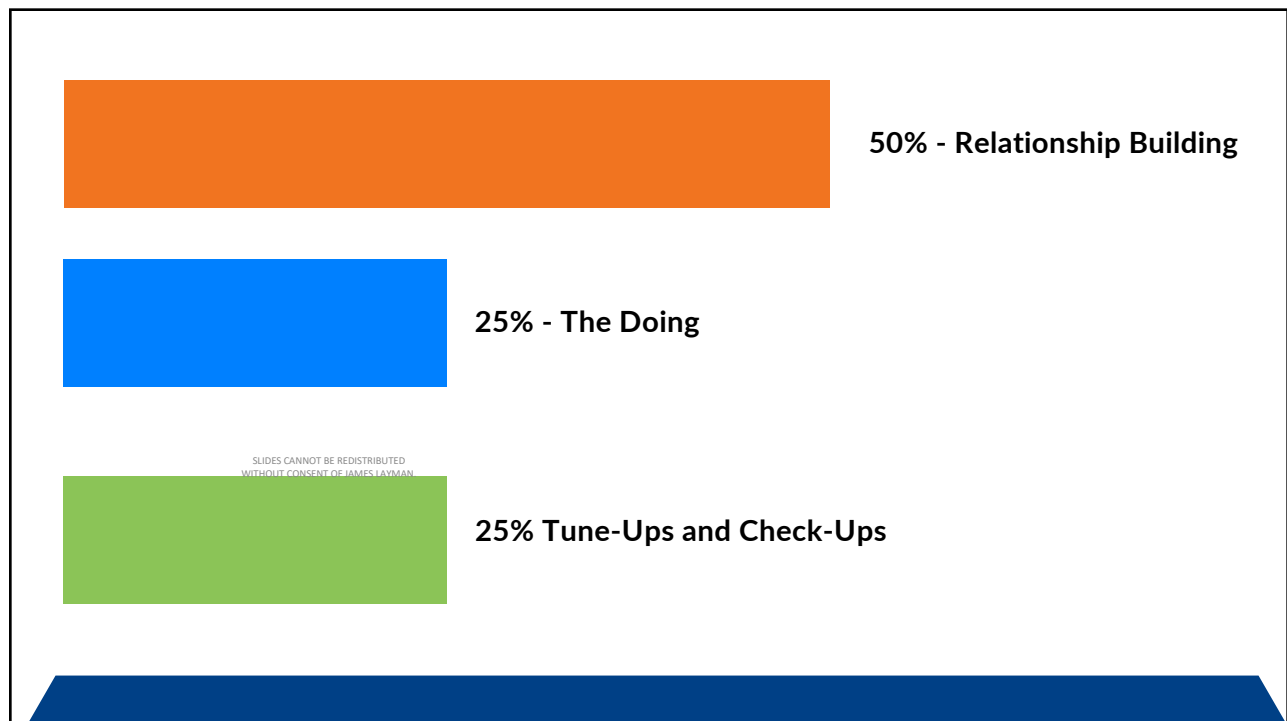
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# Culture

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HAVE YOU  
**ASKED** YOUR  
STUDENTS  
YET?

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## CULTURE.



- Students exist. :-)
- Students are the experts at being students.
- They are *people* before they are *students*.

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**P**RIORITIZE

**I**NVITE

**E**NCOURAGE

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**“Belief is like MC Hammer.  
Sure, you can’t touch it, but  
it’s still super infectious.”**

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**- *Ted Lasso***

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# ARRIVE CURIOUS. LEAVE INSPIRED.

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## COMMUNICATION.

- Open-ended questions are key!
- We never know until we ask.
- "I don't care" = More work to do!

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# Choices

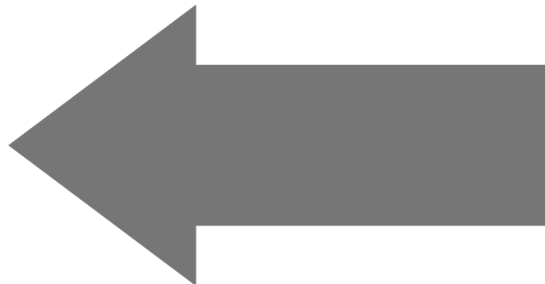
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## CHOICES.

- HOW
- WHERE
- WHO
- WHEN
- WHY

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WITH > TO > FOR

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## BITE

Something you  
could do today.



## SNACK

Something you could  
do in a short period  
of time.



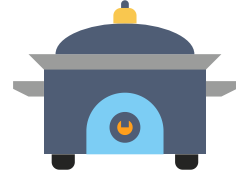
## MEAL

Big items that take  
planning, time, and  
work.



## CROCKPOT

Your legacy work.



**COSTCO**  
**WHOLESALE**





**VEGETARIAN**



**VEGAN**



**GLUTEN-FREE**

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**DAIRY-FREE**





# James Layman, AWSL Director

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