

Bites and Snacks: MAXIMIZING STUDENT VOICE!



JAMES LAYMAN, AWSL DIRECTOR

THANK YOU!

www.awsleaders.org



Student Engagement. Student Empowerment.
Student Voice.

HOW ARE YOU SHOWING UP TODAY?

LEADER

To take the knowledge you gain here to implement change for your school.

MENTOR

To support and assist someone on navigating these practices.

LEARNER

To gain knowledge and skills as you progress on this journey.

SPONGE

To gain anything and everything you can, as you are at the beginning of this journey.

TURN UP THE VOLUME!





**STUDENT
VOICE**



KIDS



THESE



DAYS



STUDENT VOICE: **HOW DO WE...**



1

CONNECT

2

ENGAGE

3

ACT

CONTEXT

STARBUCKS

1912



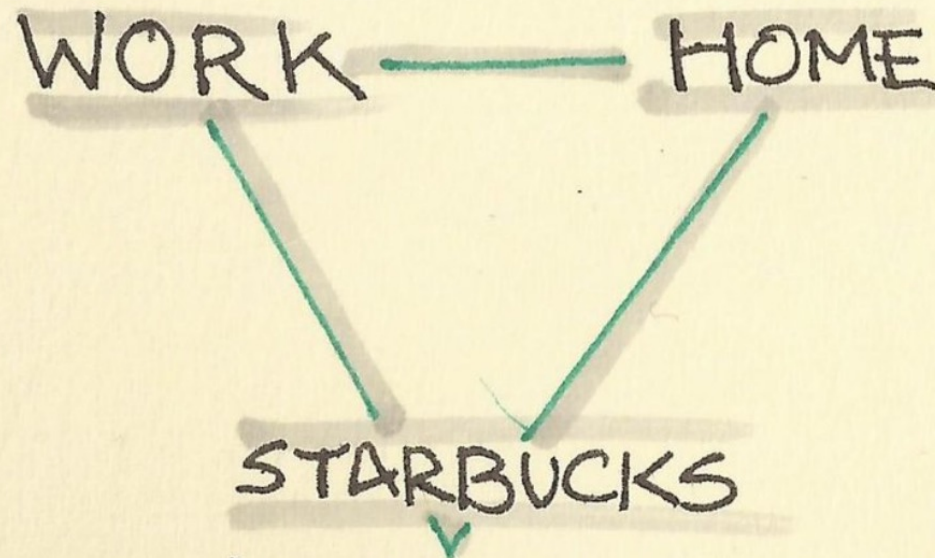
CAPPUCCINO CAFFE

LATTE • ESPRESSO



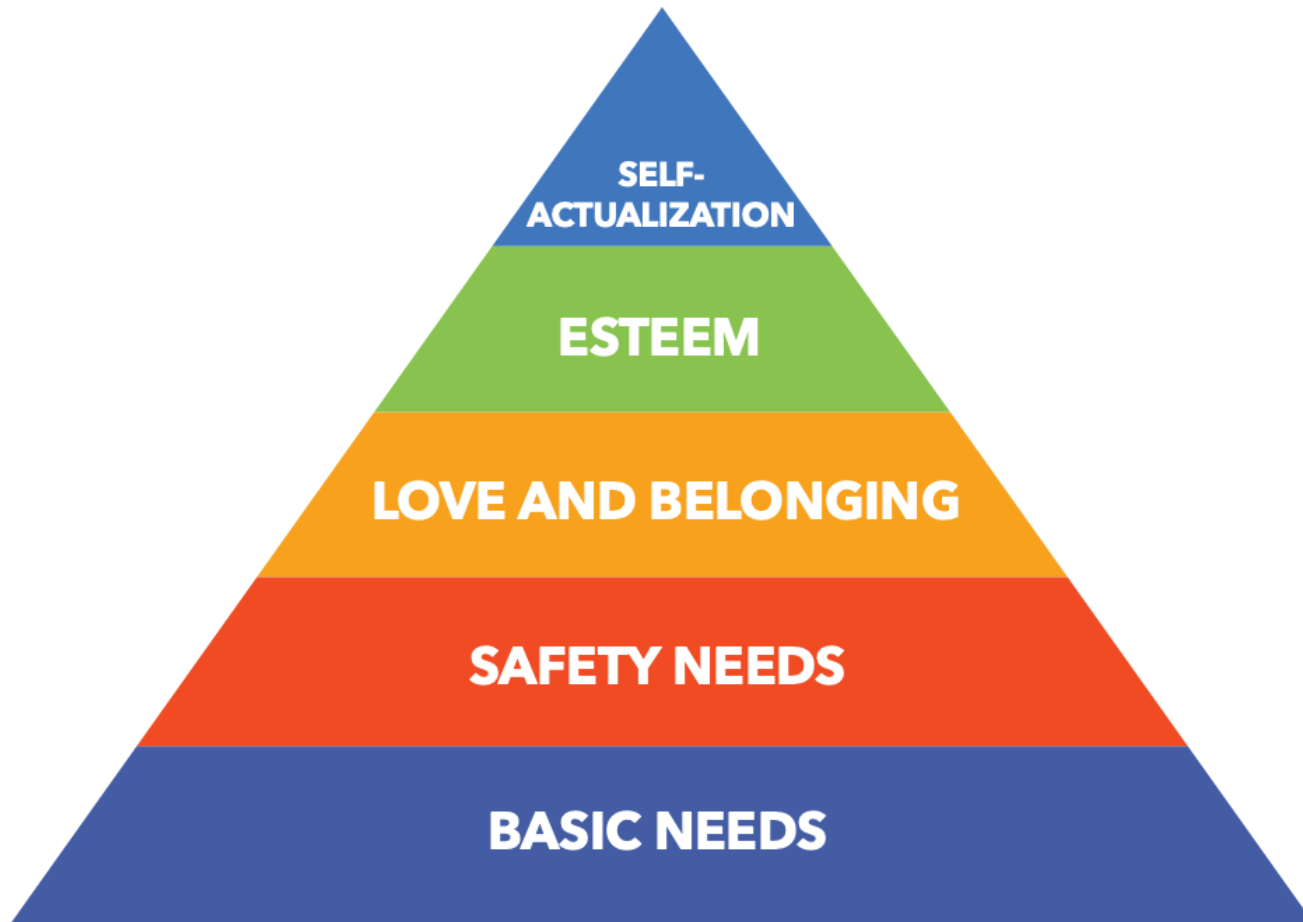
THE 3RD PLACE

Howard Schultz



As bars, pubs and bowling alleys became less popular options we needed that 3rd place that is not work or home... Starbucks

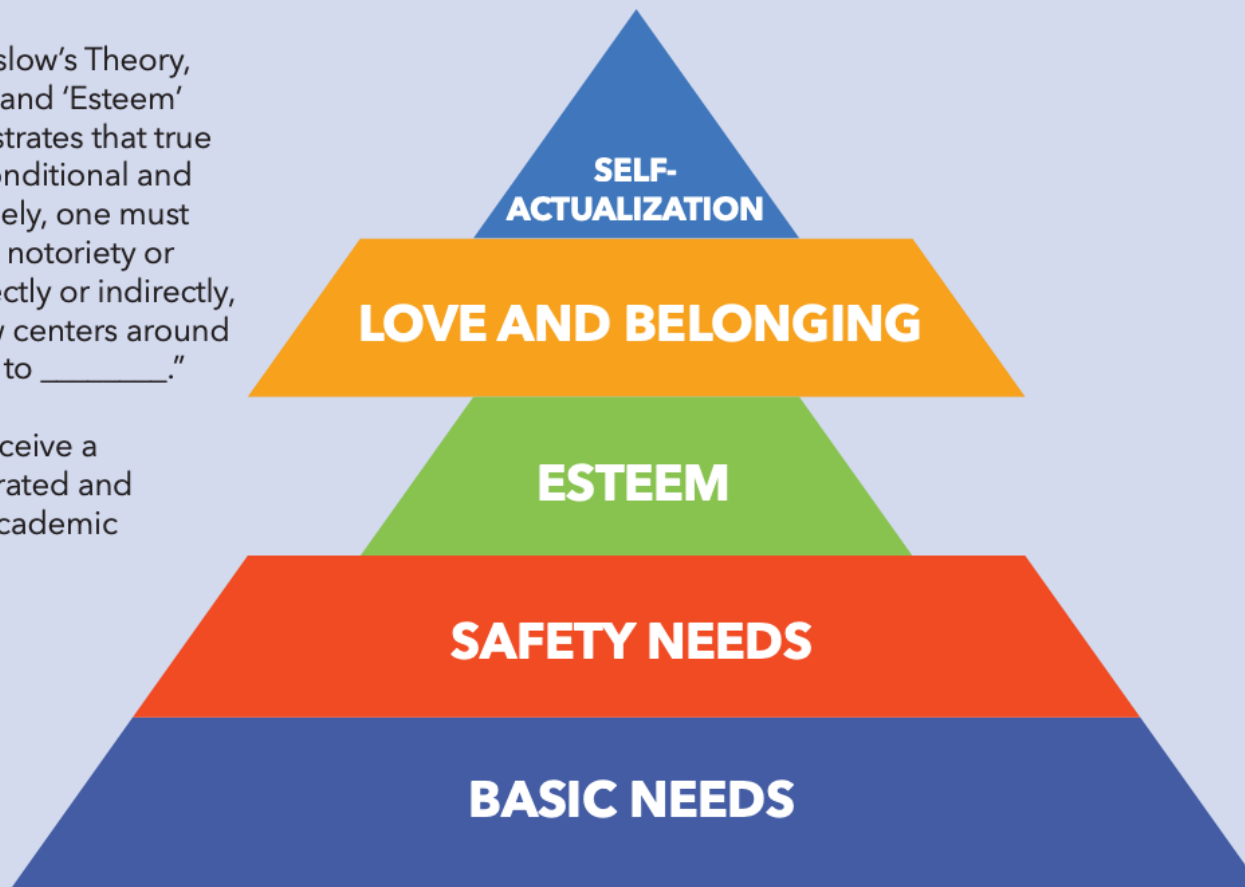
Traditional Interpretation of Maslow's Theory



Variation One:

In this variation of Maslow's Theory, 'Love and Belonging' and 'Esteem' are switched. This illustrates that true belonging is not unconditional and that to belong genuinely, one must achieve some form of notoriety or success. Whether directly or indirectly, this version of Maslow centers around the, "You must_____, to _____."

Example: You must receive a high GPA to be celebrated and recognized for your academic achievements.



Variation Two:

In this version, 'Love and Belonging' is at the very bottom level of the hierarchy of needs. This illustrates that we in society will willingly sacrifice the foundations of our basic life needs (sleep, food, healthy behavior) for a chance to feel accepted and to experience a sense of connection and belonging.

Example: I stayed up late texting and didn't get much sleep to be a part of the group chat.



Variation Three:

From the Blackfoot Nation, this variation depicts a model that informed Abraham Maslow in his work. This model illustrates that we come into the world self-actualized with greatness embedded in us from the start. This variation shows that each member can have their individual and collective basic needs and goals met through the community. It concludes with the gift of passing knowledge, and stories through our lifetimes allow for cultural perpetuity.



A Modern Interpretation



STEP ONE: CONNECT





**IT'S ALL ABOUT
RELATIONSHIPS**



50% - Relationship Building



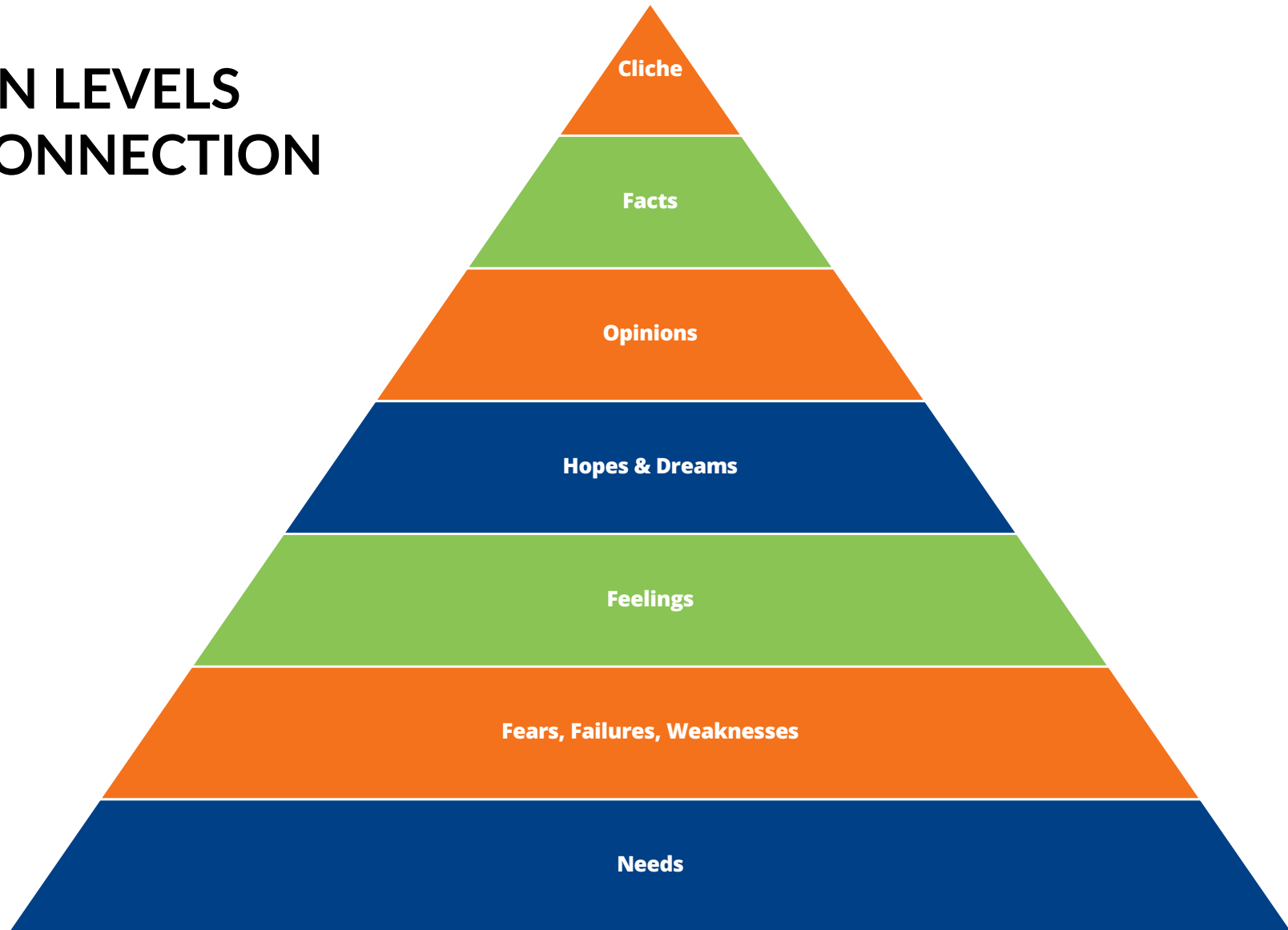
25% - The Doing



25% Tune-Ups and Check-Ups



SEVEN LEVELS OF CONNECTION



JOHARI'S WINDOW

OPEN

BLINDSPOT

HIDDEN

UNKNOWN

JOHARI'S WINDOW

OPEN

BLINDSPOT

HIDDEN

UNKNOWN

JOHARI'S WINDOW



HIDDEN

The diagram shows a circle labeled 'HIDDEN' centered within a rectangle. The rectangle has a solid outer border and a dashed inner border. The circle is positioned such that it is entirely within the dashed border, representing information known to others but unknown to the self.

WHAT DON'T I KNOW?



BLINDSPOT

The diagram shows a circle labeled 'BLINDSPOT' centered within a rectangle. The rectangle has a solid outer border and a dashed inner border. The circle is positioned such that it is entirely within the dashed border, representing information known to the self but unknown to others.

**WINDOW OF
OPPORTUNITY.**

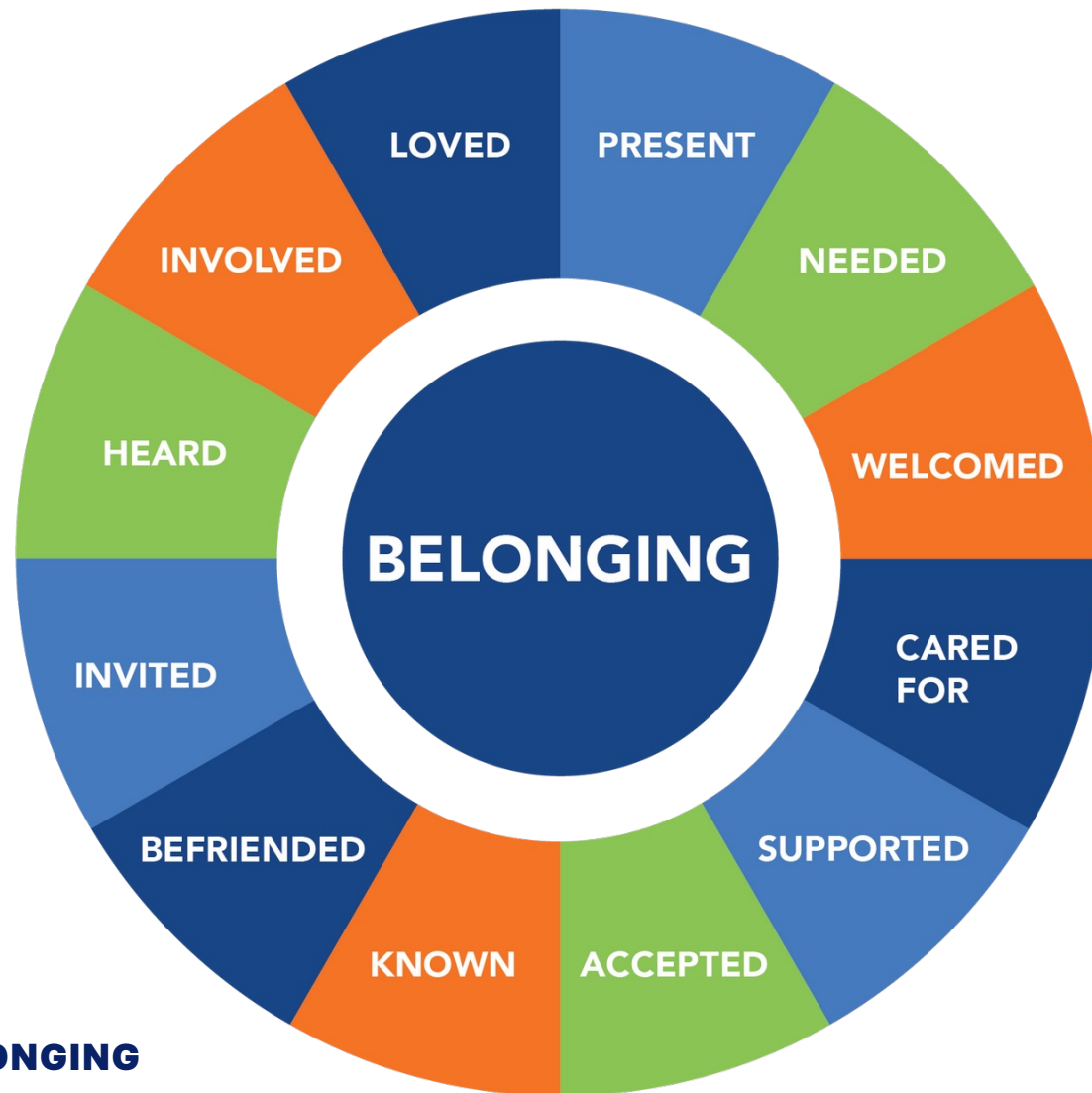
CONNECT

**ARRIVE CURIOUS.
LEAVE INSPIRED.**



STEP TWO: ENGAGE





Erik W. Carter
DIMENSIONS OF BELONGING



BELIEVE

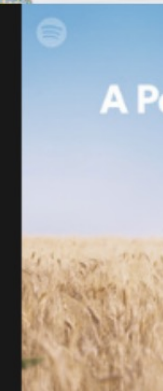
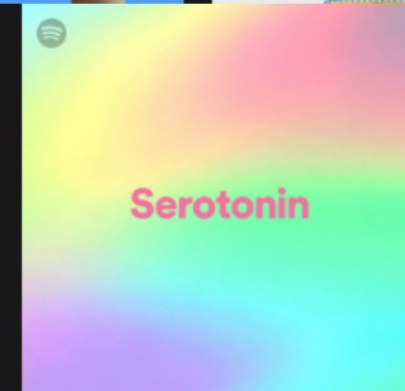
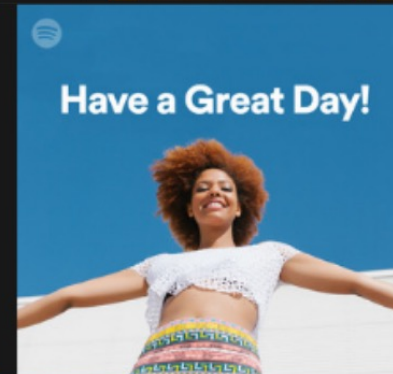
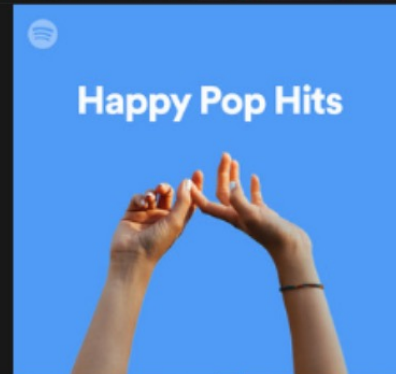
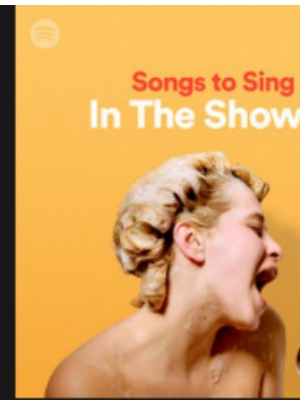
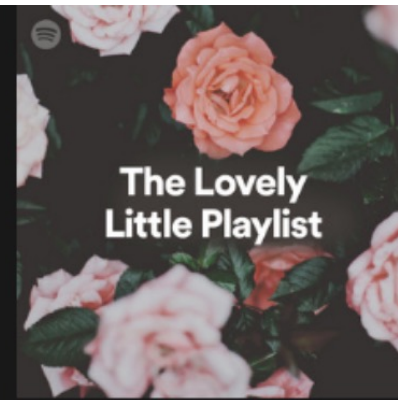
ENGAGE

Students are the experts at being students.

Clear is kind. Communication needs to be clear, explicit, internally and externally.

People don't know that their voice matters, until we let know, and show them that it matters.





ENGAGE

Use open-ended questions when seeking feedback.



ENGAGE

Are we teaching, or are we expecting people to know who, when, where, why, and how to communicate their needs, wants, and wishes?



ENGAGE

PRIORITIZE

INVITE

ENCOURAGE



COMMUNICATION CIRCLES



STEP THREE: ACT



ACT

Are we ensuring that all voices are heard?

Do students know why their voices matter, or should matter?



People



BITE

Something you could do today.



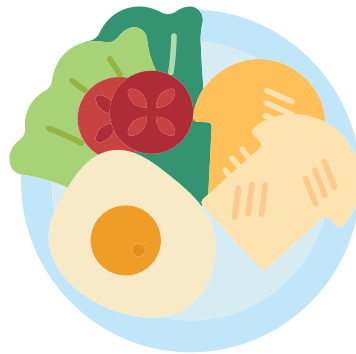
SNACK

Something you could do in a short period of time.



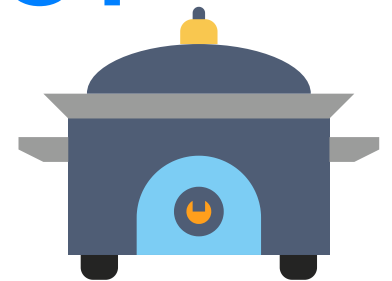
MEAL

Big items that take planning, time, and work.



CROCKPOT

Your legacy work.









REACH OUT AND CONNECT



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