



A Glimpse into the Deaf World:

**What does it look like &
how can our worlds connect?**

About me...



Dana Miles

- 2023 Washington State Teacher of the Year
- Work Experience & Bilingual Language Arts (BLA) Teacher
- Washington School for the Deaf
- Teaching for 11 years (MSSD, VCHS, & WSD)
- Employment Consultant - Washington Vocational Services
- Credits due: my Deaf parents, CODA* brother, Deaf husband & CODA children - (**CODA = Child of Deaf Adult*)
- **Housekeeping:** Deaf & Disabilities

Mini Lesson:
**The Salt
Shaker Story**



Morals of the lesson & the story:

- 1) **Successful Advocacy = Two-Way Street**
- 2) **Creating Connections**



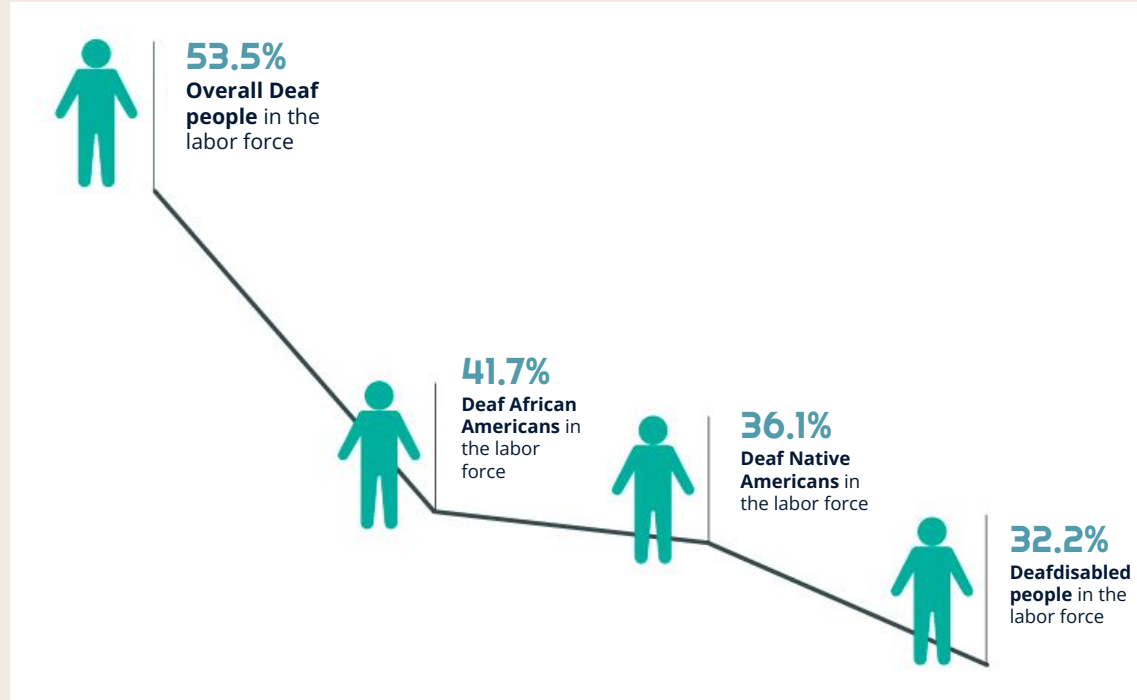
Employment Rates

53.5%

Almost half of deaf people are not in the labor force.¹

32.2%

Only **32.2% of deafdisabled** people reported being employed...More deafdisabled people work **part-time** than deaf people without additional disabilities.²



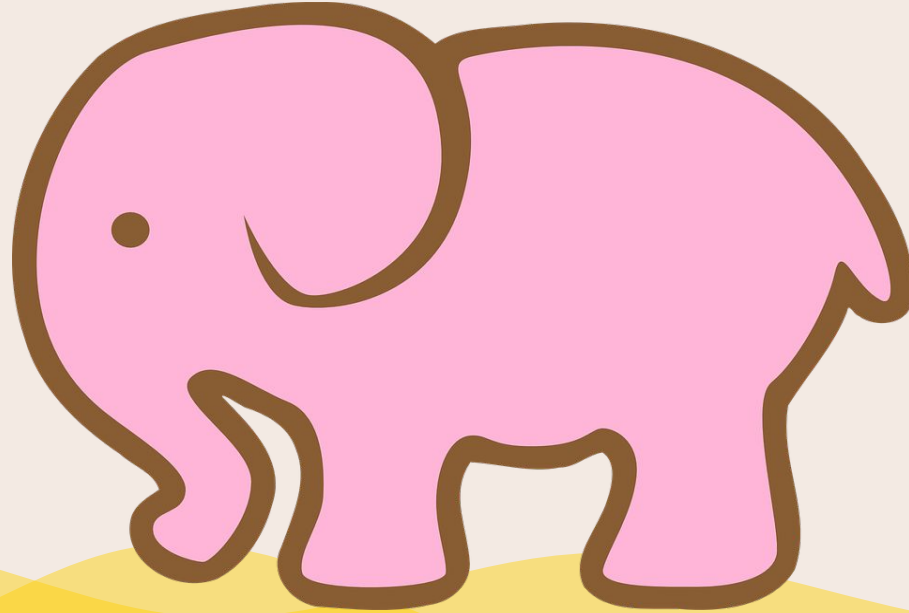
Deaf Tax, the Minority Tax

movies
phone calls
airport
cafeteria
theme parks



social media
doctor
appointments
Craig's List
family reunions
job interviews
concerts
drive-thru
hallway
ordering
job applications

The Pink Elephant: Is Disability a Dirty Word?



**Hearing
Impaired**

Disabled

**Deaf &
Mute**

freak

Deaf & Dumb

Handicapped

Disability: All About Perspective

Deaf

DeafBlind

Late-Deafened

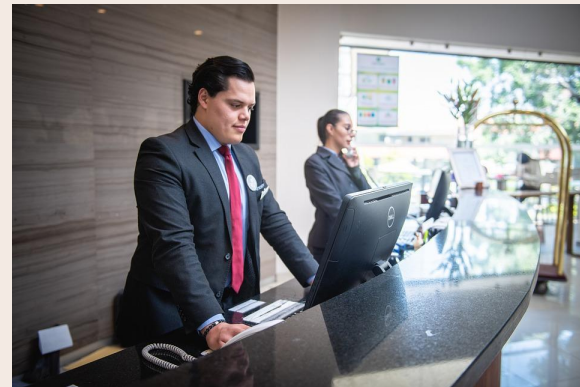


deaf

DeafDisabled

Hard-of-Hearing

Mini-Challenge: Re-framing what we CAN or CAN'T Do



Coming to a full circle:

- 1) **Successful Advocacy = Two-Way Street**
- 2) **Creating Connections**



My Dad and the Plumbing Issues



To embrace, do these 3 things...

01

Affirm



02

Ask



03

Advocate



with passion for equal opportunity.



Let's close with this reminder...
To embrace is to advocate.



We call out!





Thank you!

**Does anyone have any
questions?**

watoy2023@gmail.com

CREDITS: This presentation template was created by **Slidesgo**,
including icons by **Flaticon**, and infographics & images by **Freepik**

Please keep this slide for attribution